Poulton St Chad's Church of England Primary School
Curriculum Overview for Art
Academic Year 2023/2024

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
EYFS	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function		Share their creations, explaining the process they have used		Make use of props and materials when role playing characters in narratives and stories	
Year 1	Observational Drawing	Painting – Colour mixing (Warm and cold colours)	3D, collage and painting - Giuseppe Arcimboldo	Howard Arkley (dot painting)	Weaving and Textiles (Claude Monet)	
Year 2	Drawing – mark making	Painting – Gun Powder Plot	Collage and Printing – to represent Great Fire of London Scene	3D/Textiles	Create class patchwork (Textiles and printing)	Digital Media
Year 3	Painting and Collage - Investigating Colour		Drawing and Digital - Modigliani		Textiles and 3D – illuminated letters through sewing and embellishing	
Year 4	Mark Making Skills	Printing and Textiles to create calendars	Painting - Bayeux Tapestry		3D, Textiles and Collage - Egyptian Art	

Year 5	Drawing – experimenting with lines	Painting - Wassily Kandinsky	Textiles - William Morris	Laura Oldfield - mixed media/carbon images of Blackpool	Digital Media – New York landmarks	Collage – Gustav Klimt
Year 6	Drawing and 3D - Clay figures		Printing, Drawing and Digital 21st Century artists and designers (Warholl, O'Keeffe, Lowry, Lichtenstein, Westwood and McQueen) –		Collage	